

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

JAN 4 1922 ✓

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Title Page. ✓

The Child Thou Gavest Me. ✓

✓ A Photoplay in 6 reels ✓

✓ Story by Perry ^M ^K Ve ^A ^Roff. ✓

✓ Directed by John M Stahl. ✓

✓ Author of Photoplay Lewis B Mayer Productions Inc U S A. ✓

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JAN 4 1922

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Louis B. Mayer
presents
The John M. Stahl production
~~the story by Percy N. Vecroff~~ *The Child Thou Gavest Me*
Directed by John M. Stahl
Photography by Ernest Palmer

Trade Mark)
A Louis B.)
Mayer Pro-)
duction.)

A First National

Trade
Mark

Production.

Grub

CAST

Norma Huntley	Barbara Castleton
Her father	Winter Hall
Her mother	Adele Farrington
Edward Berkeley	Lewis Stone
Tom, his friend	William Desmond
Dobby	Richard Hendrick

SYNOPSIS

Because of her beauty and wealth, coupled with the honors won as a Red Cross nurse, Norma Huntley is much sought after socially, and numerous suitors vie for the honor of her hand in marriage. Of these two are greatly favored above the others, Edward Berkeley and Tom Marshall. Both are beset friends, and when Norma finally accepts Edward, their friendship continues, and Tom is happy to act as best man.

On the day set for the wedding, Norma tells her mother that she will not go through with the ceremony until she has told Edward a secret of her past. This the mother refuses to let her do, saying "To tell him might ruin your happiness. It was not your fault and besides the baby is dead, so why rake up a past which is dead and buried". Norma finally agrees to keep her secret, and prepares for the wedding.

But the mother has lied about the baby for it is not dead. Mrs. Huntley has taken it away during Norma's illness and arranged to have it brought up by a family in the poorer section of the city. The mother of this family is taken ill and ordered to the hospital. The baby, now a beautiful boy of three and a half years old, named Dobby is thus left to be cared for by a neighbor. She sends Bobby back to Mrs. Huntley and the child arrives just as the marriage ceremony takes place and Edward and Norma are pronounced man and wife.

Dobby, accompanied by the little daughter of the neighbor, is admitted to the reception room of the Huntley home, but the little girl asks for Miss Huntley instead of Mrs. Huntley. Norma recognizes the baby as her own and is overjoyed to find it alive. Edward finds her crushing Bobby to her bosom, and asks for an explanation. Headless of the consequences, Norma tells him the baby is hers, that her mother lied to her about his death.

In a rage Edward demanded the name of the father, but Norma insists she cannot tell him. She declares she will go out among the guests and tell them the truth, that she married Edward with a lie upon her lips. "You'll do nothing of the kind", replied her husband. "You'll go through with the farce until I find the man who is the father of your child, and then I'll kill him."

Edward eagerly watches each guest as Norma goes among them to receive congratulations, and from the manner in which Tom acts, concludes that he is the man. The honeymoon is dispensed with and the newly married couple go to Edward's country home, taking Bobby with them. Pretending continued friendship for Tom, Edward invites him to be his guest for the week end, and all unsuspecting, Tom accepts. While there, his every movement is closely watched by Edward who has now become absolutely certain that he is the father of Dobby. While Tom and Norma are talking in the hall upstairs, Edward seizes a revolver and fired. Tom falls seriously wounded. Then Norma turns on Edward and tells him the real story of the baby.

While nursing in Belgium, she was attacked by a drunken soldier. As she continues her story Edward recognizes himself as the drunken soldier, and tries to kill himself. He is prevented by Norma and Bobby, and Norma promises to forget the beast and love, honor and obey the man. There is general rejoicing when the doctor announces that Tom's wound is not as serious as supposed, and that he will soon be out of bed.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington D C.

Jan 4, 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

JAN 4 1922

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60 of the Act of March 4, 1909, of one or both of the deposited copies of the
2 Prints entitled The Child Thou Gavest
Me 6 Reels

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to
at

Signed Associated First Nat Pictures Inc
(Claimant of Copyright)

July, 1920-500

2 Copies Returned
JAN 5 1922
Delivered in person

W. L. Hammond
1/7/22

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